

As recorded by Deep Purple

Words by Neil Diamond
Music by Neil Diamond
Arranged by Deep Purple (Tone Jones)

♩ = 167

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

B Verse

16

fff

T
A
B 3 3

Vocal

Gtr II *fff*

T 1 1 1 3 3 3 3 3 2 2 0 0 2

A
B

Organ

Gtr III *f*

T 0 3 5 6 6 5 5 3 5 5 3 5

A 0 3 5 7 7 7 5 3 5 5 3 5

B

20

T
A
B 6 7 10 8 5 7 5 7 10 8 5 5 5

T 1 1 1 1 3 3 3 3 3 2 2 0 0 2 3 2

A
B

T 5 3 5 5 5 5 5 5 5 5 5 5

A 5 3 5 5 5 5 5 5 5 5 5 5

B

C Pre-Chorus

24

T
A
B

T
A
B

T
A
B

T
A
B

D Chorus

28

T
A
B

T
A
B

T
A
B

T
A
B

32

T
A
B

T
A
B

T
A
B

E Verse 2

36

T
A
B

T
A
B

T
A
B

40

T
A
B

T
A
B

T
A
B

F Pre-Chorus

44

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

G Chorus

48

Measure 48: Vocal line has a whole note G4, a quarter rest, and a whole note G4. Guitar harmonies are on the 3rd, 5th, and 6th frets. Bass line has a whole note G2, a quarter rest, and a whole note G2.

Measure 49: Vocal line has a whole note G4, a quarter rest, and a whole note G4. Guitar harmonies are on the 3rd, 5th, and 6th frets. Bass line has a whole note G2, a quarter rest, and a whole note G2.

Measure 50: Vocal line has a whole note G4, a quarter rest, and a whole note G4. Guitar harmonies are on the 3rd, 5th, and 6th frets. Bass line has a whole note G2, a quarter rest, and a whole note G2.

Measure 51: Vocal line has a whole note G4, a quarter rest, and a whole note G4. Guitar harmonies are on the 3rd, 5th, and 6th frets. Bass line has a whole note G2, a quarter rest, and a whole note G2.

52

Measure 52: Vocal line has a whole note G4, a quarter rest, and a whole note G4. Guitar harmonies are on the 3rd, 5th, and 6th frets. Bass line has a whole note G2, a quarter rest, and a whole note G2.

Measure 53: Vocal line has a whole note G4, a quarter rest, and a whole note G4. Guitar harmonies are on the 3rd, 5th, and 6th frets. Bass line has a whole note G2, a quarter rest, and a whole note G2.

Measure 54: Vocal line has a whole note G4, a quarter rest, and a whole note G4. Guitar harmonies are on the 3rd, 5th, and 6th frets. Bass line has a whole note G2, a quarter rest, and a whole note G2.

Measure 55: Vocal line has a whole note G4, a quarter rest, and a whole note G4. Guitar harmonies are on the 3rd, 5th, and 6th frets. Bass line has a whole note G2, a quarter rest, and a whole note G2.

H Bridge

56

57

58

59

60

I Chorus

The image displays a musical score for the song "The Rose Tree." It consists of three systems of staves. The first system includes a vocal melody line and three-part harmony staves for Tenor (T), Alto (A), and Bass (B). The second system continues the vocal melody and harmony. The third system also continues the vocal melody and harmony, with the Tenor part featuring a melodic line with eighth notes. The guitar accompaniment is indicated by numbers on the strings (1-6) and frets (1-12) on the bottom staff of each system. The key signature has one sharp (F#), and the time signature is 3/4.

72



T
A
B

T
A
B

T
A
B

J Guitar Solo

76



T
A
B

T
A
B

T
A
B

80

Gtr III

T

A 14 12 14 14 12 14 14 12 14

B 15 13 15 15 13 15 15 13 15

T 1 1 4 5 4 5 5 4 5 4 5 5 4 5 7 5 7 8 7

A

B

84

T

A 14 12 14 14 12 14 2 0 2

B 15 13 15 15 13 15 3 1 3

T 8 10 10 10 10 10 8 8 7 7 5 7 7 5 5 5 3 4 4 3 5 5

A

B

87

T

A 2 2 2 2 0 2 2 2 2 0 3 5

B 1 3 3 3 1 3 3 1 3 0 3 5

T 3 5 4 3 1 5 3 5 10 8 10 8 8 8 11 13 14 12 12 12 10 10 8

A 2 2 5 10 8 9 14 12 14 12 8

B

91

T
A
B

8 6 5 3 4 5 3 3 4 4 3 1 2 1 0 1 3 1 3 5 3 1 3 5 3 5

95

T
A
B

8 10 8 9 7 5 7 8 15 14 13 12 11 16 22 24 12 18 20 15 16 14 15 13 14 12 13 3 0 0 1 1 2 2 3

99

T
A
B

3 4 4 5 5 6 6 7 8 8

102

T 6 5 3 5 3 5 3 3 3 5 3 3 3 6 3 3 3

A 3 2 0 2 0 6 2 0 0 6 0 2 6 0 0 6 0 6 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

103

T 6 6 3 3 6 3 6 6 3 6 6 6 5 6 5 3 3

A 3 6 0 0 6 0 3 6 0 3 3 3 2 3 2 6 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

107

T 3 8 6 3 3 6 4 4 0 0 0

A 5 5 4 6 0 5 3 0 6 0 6 4 5 4 5 3 3 5 3 5 3

B 3 3 1 3 3 3 3 3 3 1 3 1 3 3 3 3 3 3 3 3 3

109

T 4 4 3 4 6 3 6 5 6 5 3 3 5 6 8 10 11 13 15

A 3 5 3 5 3 5 1 1 0 1 3 0 3 2 3 2 0 3 0 2 3 5 7 8 10 12

B 1 3 1 3 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[illegible]

16 

T	4	3																	
A	1	5	0	4	5	5	7	8	5	7	7	8	10	7	8	8	7	7	7
B		3					7	8	8	5	6		8	5	6	8		11	11

[illegible][illegible]

127

T	10 11 13	15 16 15 13 15 16	18	21 20 21 20 18 20 21	20 21	20 21 20 21	20
A	7 8 10	12 13 12 10 12 13	15	18 17 18 17 15 17 18	17 18	17 18 17 18	17
B			17 18 20 22 20 20	22			

131

T	21	20	22 23	22	22 23	22	24	20 23	19								
A	18	17	19 20	19	19 20	19	21	17 20	19	20	20	20	20	19	19	19	19
B										22	22	22	22	21	21	21	21

133

T	20	20 20 20 20 22	22 22 22 22	20	20 20 20 20 19	19 19 19 19	20	20 20 20	22	22 22 22
A	22	22 22 22 22 24	24 24 24 24	22	22 22 22 22 21	21 21 21 21	22	22 22 22	24	24 24 24
B	18	18 18 18 18 20	20 20 20 20 20	18	18 18 18 18 17	17 17 17 17	18	18 18 18	20	20 20 20

136

T	20	20 20	20 20 19	19	19 19	20	20	20 20 22 22	22 22 22	20	20 20	20 19	19 19	19
A	22	22 22	22 22 21	21	21 21	22	22	22 22 24 24	24 24 24	22	22 22	22 21	21 21	21
B	18	18 18	18 18 17	17	17 17	18	18	18 18 20 20	20 20 20	18	18 18	18 17	17 17	17

139

T	20	20 20	20 22	22 22	22	21 21	20 20	21 21	20	20	21 21	20 20	21 21	20
A	22	22 22	22 24	24 24	24	24	20	19 19	20 20	19	19	20 20	19 19	19
B	18	18 18	18 20	20 20	20	22 23	18	17 17	18 18	17	17	18 18	17 17	17

142

T 20 21 21 20 20 21 21 20 20 21 21 22 22 23 23 24 20 0 22

A 19 20 20 19 19 20 20 19 19 20 20 21 21 22 22 23 20 21 22

B 17 18 18 17 17 18 18 17 17 18 18 19 19 20 20 21 21 22 22

146

T 23 22 20 20 22 22

A 24 22 21 21 21 22

B 22 22 22 22 22 22

K Verse 3

150

Gtr I

T 5 3 1 1 3 3

A 5 5 5 3

B 5 5 5 3

Gtr II

T 23 21 19 17 2 2 3 2 2 2 3 5 5

A 24 24 22 20 22 19 16 17 20 19 2 2 3 5 5

B 23 21 19 17 2 2 3 2 2 2 3 5 5

153

The image displays three systems of musical notation. Each system consists of a treble clef staff, a tablature staff (T), and two bass staffs (A and B). The first system shows a complex chordal texture in the treble and a simple bass line. The second system features a more active treble line with many slurs and a more complex bass line. The third system continues the melodic and harmonic development.

156

The musical score for 'The Rose Tree' in G major, measures 156-159, is presented in a three-staff format. The top staff is the vocal line, the middle staff is the guitar accompaniment, and the bottom staff is the bass line. The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has a melody with a final note on a whole note in measure 159.

Measure 156:

Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Guitar: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Bass: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Measure 157:

Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Guitar: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Bass: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Measure 158:

Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Guitar: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Bass: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Measure 159:

Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Guitar: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Bass: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

L Pre-Chorus

160



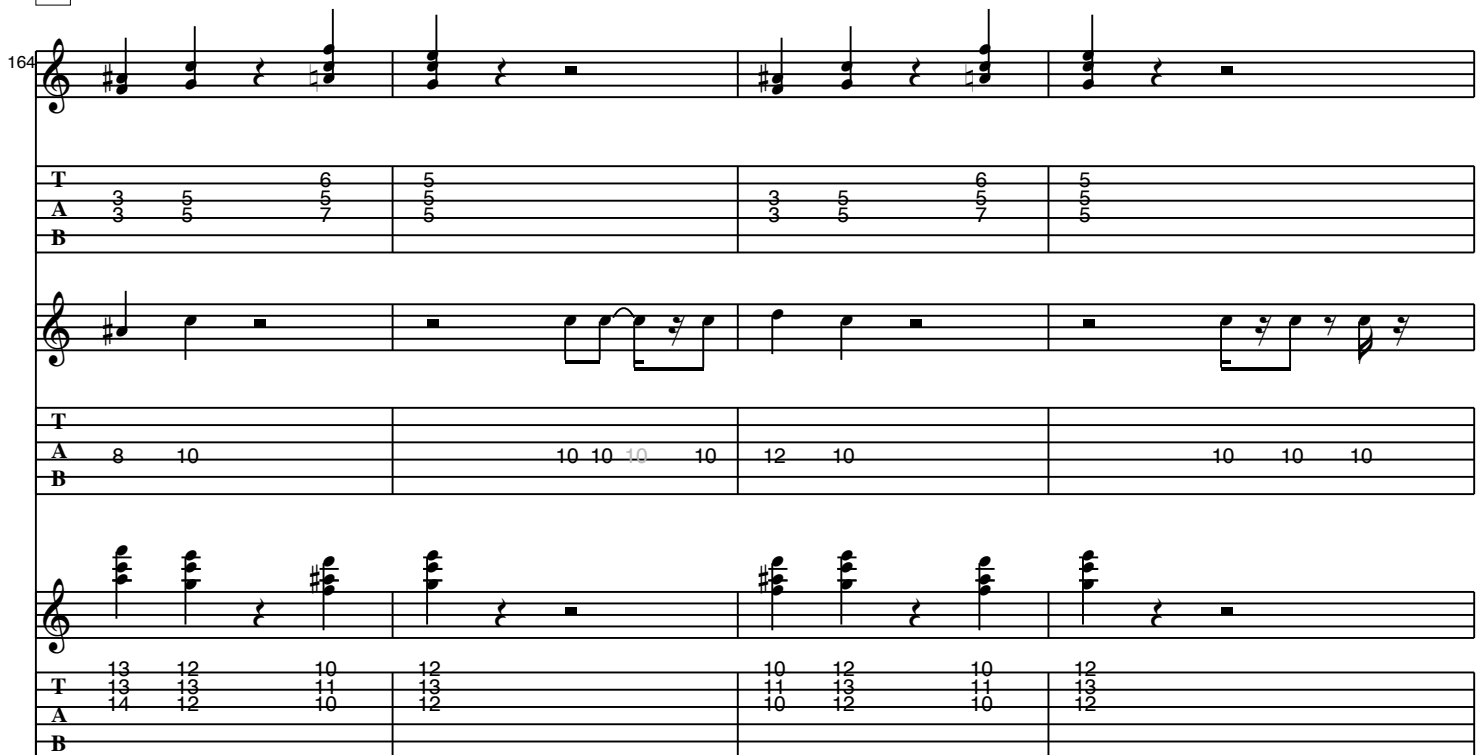
T
A
B

T
A
B

T
A
B

M Chorus

164



T
A
B

T
A
B

T
A
B

168

176

T
A
B

T 3 1
A 3 1 3 2
B

T 13 12 10 12 10 12 10 12
A 13 13 11 13 11 13 11 13
B 14 12 10 12 10 12 10 12

N Intro Break 2nd Time

180

T
A
B

T 3 5 6 5 3 5 6 5
A 5 5 5 5 5 5 5 5
B

Gtr III

T 10 11 8 11
A 12 12 9 12
B 15 10 10 10

184

T 3 5 6 5 3
A 5 5 5 5 5
B 5 5 5 5 5

6

188

T 1 1 1 1 1
A 3 3 3 3 3
B 3 3 3 3 3

4 6 4 4 6 4 6 6 4 5 3 3 1 4 5 5 3 3 1 3 1 2 0 0 0

192

Gtr III

T 2 2 2
A 3 3 3
B 3 3 3

8 12 10 12 12 10 10 8 9 8 8 8 10 8 9 7 5 7 7 5

195

The musical score for measures 195-197 of 'Kentucky Woman' by Deep Purple. The score is written for guitar and three vocal parts: Tenor (T), Alto (A), and Bass (B). The guitar part is in standard notation with a treble clef. The vocal parts are in standard notation with a treble clef. The lyrics are written below the vocal staves.

Measure 195:

- Guitar: Treble clef, key signature of one sharp (F#), time signature of 4/4. The measure contains a half note G4, a half note A4, and a half note B4.
- Vocal T: Treble clef, key signature of one sharp (F#), time signature of 4/4. The measure contains a half note G4, a half note A4, and a half note B4.
- Vocal A: Treble clef, key signature of one sharp (F#), time signature of 4/4. The measure contains a half note G4, a half note A4, and a half note B4.
- Vocal B: Treble clef, key signature of one sharp (F#), time signature of 4/4. The measure contains a half note G4, a half note A4, and a half note B4.

Measure 196:

- Guitar: Treble clef, key signature of one sharp (F#), time signature of 4/4. The measure contains a half note G4, a half note A4, and a half note B4.
- Vocal T: Treble clef, key signature of one sharp (F#), time signature of 4/4. The measure contains a half note G4, a half note A4, and a half note B4.
- Vocal A: Treble clef, key signature of one sharp (F#), time signature of 4/4. The measure contains a half note G4, a half note A4, and a half note B4.
- Vocal B: Treble clef, key signature of one sharp (F#), time signature of 4/4. The measure contains a half note G4, a half note A4, and a half note B4.

Measure 197:

- Guitar: Treble clef, key signature of one sharp (F#), time signature of 4/4. The measure contains a half note G4, a half note A4, and a half note B4.
- Vocal T: Treble clef, key signature of one sharp (F#), time signature of 4/4. The measure contains a half note G4, a half note A4, and a half note B4.
- Vocal A: Treble clef, key signature of one sharp (F#), time signature of 4/4. The measure contains a half note G4, a half note A4, and a half note B4.
- Vocal B: Treble clef, key signature of one sharp (F#), time signature of 4/4. The measure contains a half note G4, a half note A4, and a half note B4.